

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed.
Sung in the 20th Century-Fox CinemaScope Production "DADDY LONG LEGS"

SOMETHING'S GOTTA GIVE

FOX-TROT

By JOHNNY MENCER

2 1st Sax (E♭ Alto)

Arr. by Johnny Warrington & D.E. Bayford

148

Moderato

Tpt

The musical score is written for two 1st Saxophones in E-flat Alto. It begins with a tempo marking of 'Moderato'. The first system shows a trumpet part (Tpt) and a piano accompaniment. The piano part features a 'SOLI' section with a mezzo-forte (mf) dynamic. The score is divided into sections A and B. Section A is marked 'Tutti' and 'mf'. Section B is marked 'Tutti' and 'mf', with a 'softly' dynamic marking in the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOLI

mf

A Tutti

mf SOLI

mf

SOLI

B Tutti

softly SOLI

mf

1st Sax (E♭ Alto)

C

SOLI

mf *Tutti*

D *Tutti*

SOLI

E *Ter*

f *ff* *mf*

The image shows a page of musical notation for a 1st Saxophone (E♭ Alto). The score is divided into several systems, each with a lettered section: C, D, and E. Section C starts with a 'SOLI' marking and a mezzo-forte (mf) dynamic. Section D is marked 'Tutti' and 'SOLI'. Section E is marked 'Ter' and includes dynamics from forte (f) to fortissimo (ff) and mezzo-forte (mf). The notation includes various rhythmic values, slurs, and accents. The page number '3' is in the top right corner.

148

SOMETHING'S GOTTA GIVE

FOX-TROT

By JOHNNY MERCER

Arr. by Johnny Warrington & D.E. Bayford

3rd Sax (Eb Alto)

Moderato

SOLI

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections A through E. Section A starts with a 'Tutti' dynamic and includes a 'SOLI' section. Section B features a 'Tutti' dynamic and a 'SOLI' section marked 'softly'. Section C includes a 'SOLI' section and a 'Tutti' section. Section D is marked 'Tutti' and 'SOLI'. Section E begins with a 'Tutti' dynamic and includes first and second endings. Dynamics throughout the score range from *mf* (mezzo-forte) to *ff* (fortissimo). The score concludes with a key signature change to one flat (F) and a 'Tutti' dynamic.

81
148
Please include the title of this work, on Performing Right Society's returns, whenever it is published
Song in the 20th Century-Fox CinemaScope Production "DADDY LONG LEGS"

SOMETHING'S GOTTA GIVE

2 2nd Sax (Bb Tenor)

FOX-TROT

By JOHNNY MERCER

Arr. by Johnny Warrington & D.E. Bayford

Moderato

Melody line

Musical notation for the first system, featuring a melody line and piano accompaniment. The melody line is marked with a *mf* dynamic and includes a *SOLI* instruction. The piano accompaniment is marked with a *mf* dynamic.

Melody line

A

Musical notation for the second system, marked with a section letter **A**. It features a melody line and piano accompaniment. The piano accompaniment is marked with a *mf* dynamic and includes a *Tutti* instruction.

Musical notation for the third system, featuring a melody line and piano accompaniment. The piano accompaniment is marked with a *mf* dynamic and includes a *SOLI* instruction and a *softly* marking.

B

Musical notation for the fourth system, marked with a section letter **B**. It features a melody line and piano accompaniment. The piano accompaniment is marked with a *mf* dynamic and includes a *Tutti* instruction.

Musical notation for the fifth system, featuring a melody line and piano accompaniment. The piano accompaniment is marked with a *mf* dynamic and includes a *SOLI* instruction and a *Tutti* marking.

2nd Sax (B \flat Tenor)

C

D

E

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Sung in the 20th Century-Fox CinemaScope Production "DADDY LONG LEGS" 148

SOMETHING'S GOTTA GIVE

FOX - TROT

By JOHNNY MERCER

4th Sax (Bb Tenor)

Arr. by Johnny Warrington & D. E. Bayford

Moderato

SOLI

The musical score consists of two staves: a single treble clef staff for the 4th Sax (Bb Tenor) and a grand staff (treble and bass clefs) for the piano accompaniment. The score is divided into five main sections labeled A through E. Section A begins with a 'Tutti' marking and a 'SOLI' marking for the saxophone. Section B includes a 'Tutti' marking and a 'SOLI' marking for the piano, with a 'softly' dynamic marking. Section C features a 'SOLI' marking for the piano and a 'Tutti' marking for the saxophone. Section D is marked 'Tutti' for the piano and 'SOLI' for the saxophone. Section E includes dynamic markings of *mf*, *f*, and *ff*, and concludes with a 'Tutti' marking. The score includes various musical notations such as slurs, accents, and articulation marks. A first and second ending are indicated at the end of the piano part in section E.

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SOMETHING'S GOTTA GIVE

FOX-TROT

By JOHNNY MERCER

Arr. by Johnny Warrington & D. E. Bayford

5th Sax (Eb Baritone)

Moderato

The musical score is written for a 5th Saxophone in Eb Baritone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into several sections labeled A, B, C, D, and E. Section A starts with a 'Tutti' dynamic and includes a 'SOLI' section. Section B features a 'Tutti' dynamic and a 'SOLI' section with a 'softly' marking. Section C includes a 'Tutti' dynamic and a 'SOLI' section. Section D is marked 'Tutti' and 'SOLI'. Section E includes dynamics of 'mf', 'f', and 'ff', and concludes with a 'Tutti' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Sung in the 20th Century-Fox CinemaScope Production "DADDY LONG LEGS"

148A

SOMETHING'S GOTTA GIVE

FOX-TROT

By JOHNNY MERCER

Arr. by Johnny Warrington & D. E. Bayford

1st Trumpet in Bb

Moderato

The musical score consists of a single melodic line for the 1st Trumpet in Bb and a piano accompaniment. The tempo is marked 'Moderato'. The score is divided into sections A through E. Section A starts with a forte (*f*) dynamic. Section B includes a piano (*mf*) dynamic and a 'STR MUTE' marking. Section C features a 'SOLO' marking and a piano (*mf*) dynamic. Section D includes a 'SOLO' marking and a 'STR MUTE' marking. Section E includes a 'SOLO' marking and dynamics ranging from piano (*mf*) to fortissimo (*ff*). The piano accompaniment includes various markings such as 'STR MUTE', 'OPEN', and 'SOLO'. The score is written in 2/4 time and the key signature has one sharp (F#).

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148

SOMETHING'S GOTTA GIVE

FOX-TROT

By JOHNNY MERCER

Arr. by Johnny Warrington & D.E. Bayford

2nd Trumpet in B \flat

Moderato

1

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into several sections:

- Section A:** Starts with a dynamic marking of *f* (forte). The melody is primarily eighth and sixteenth notes.
- Section B:** Features a piano accompaniment with the instruction 'STR MUTE' and a dynamic marking of *mf* (mezzo-forte).
- Section C:** Includes a 'SOLI' instruction and a dynamic marking of *mf*.
- Section D:** Also includes a 'SOLI' instruction and a 'STR MUTE' instruction.
- Section E:** Contains a first ending (marked '1') and a second ending (marked '2'). The first ending concludes with a dynamic marking of *mf*, while the second ending starts with *mf* and ends with a *ff* (fortissimo) marking.

Throughout the score, there are various performance markings such as accents (>), slurs, and phrasing slurs. The piece concludes with a final dynamic marking of *mf*.

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Sung in the 20th Century-Fox CinemaScope Production "DADDY LONG LEGS" 148

SOMETHING'S GOTTA GIVE

3rd Trumpet in B \flat
Moderato

FOX-TROT

By JOHNNY MERCER
Arr. by Johnny Warrington & D.E. Bayford

The musical score consists of the following sections and markings:

- Section A:** Starts with a dynamic of *f* (forte). Includes a first ending bracket labeled "1".
- Section B:** Includes a dynamic of *mf* (mezzo-forte) and the instruction "STR MUTE".
- Section C:** Includes a dynamic of *mf* and the instruction "SOLI".
- Section D:** Includes a dynamic of *mf* and the instruction "STR MUTE".
- Section E:** Includes dynamics of *f*, *mf*, *ff* (fortissimo), and *mf*. Includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

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148

SOMETHING'S GOTTA GIVE

FOX-TROT

By JOHNNY MERCER

Arr. by Johnny Warrington & D.E. Bayford

1st Trombone

Moderato

The musical score is written for a 1st Trombone part. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into five main sections: A, B, C, D, and E. Section A starts with a dynamic of *mf* and includes the instruction 'STR MUTE'. Section B continues with *mf* dynamics. Section C is marked 'SOLI' and *mf*. Section D is also marked 'SOLI' and includes 'STR MUTE' and 'OPEN' instructions. Section E features a first ending (marked '1') and a second ending (marked '2'), with dynamics ranging from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Sung in the 20th Century-Fox CinemaScope Production "DADDY LONG LEGS" 148

SOMETHING'S GOTTA GIVE

FOX-TROT

By JOHNNY MERCER

2nd Trombone

Arr. by Johnny Warrington & D.E. Bayford

Moderato

Musical notation for the 2nd Trombone part, starting with a bass clef and a '1' above the staff.

Musical notation for the piano accompaniment, section A, with 'STR MUTE' marking.

Musical notation for the piano accompaniment, section B, with 'mf' marking.

Musical notation for the piano accompaniment, section C, with 'OPEN' marking.

Musical notation for the piano accompaniment, section D, with 'SOLI' marking.

Musical notation for the piano accompaniment, section E, with 'STR MUTE' marking.

Musical notation for the piano accompaniment, section F, with 'OPEN' marking.

Musical notation for the piano accompaniment, section G, with '1' and '2' markings.

Musical notation for the piano accompaniment, section H, with 'mf' and 'ff' markings.

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148

SOMETHING'S GOTTA GIVE

FOX - TROT

By JOHNNY MERCER

Arr. by Johnny Warrington & D.E. Bayford

Piano Conductor
& Piano Accordion Guide

Moderato

When an ir - re - sist - i - ble force such as you Meets an old

mf

Dm7 G9 Dm7 C Em7 A7 9b

A

im - mov - a - ble ob - ject like me, You can bet as sure as you live,

mf

Dm A+ Dm7 G9+ C6 C° Em7 C Dm7 A+ Dm7

Some - thing's got - ta give, some - thing's got - ta give, some - thing's got - ta give.

G9 D° C C° Em7 C Dm A+ Dm7 Dm6 Dm7 Am E+

When an ir - re - pres - si - ble smile such as yours

Am7 Am6 Dm7 C

B

Em7 A7(9b) Dm A+ Dm7 G9+ C6 C° Em7 C

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Piano Conductor

warms an old im-pla-ca-ble heart such as mine, Don't say no

Musical notation for the first system, including piano and vocal staves.

Dm7 A+ Dm7 G9 DO C CO Em7 C Dm A+ Dm7

be-cause I in-sist Somewhere, some-how, some-one's gon-na be kissed.

Musical notation for the second system, including piano and vocal staves.

Dm6 Dm7 Am B+ Am7 Am6 Dm7

So'en garde! who knows what the fates have in store,

Musical notation for the third system, including piano and vocal staves.

C Dm7 C Gm7 Gm D+ Gm7 C9 C7(9b/5b) C9 F7# F

from their vast mys-te-ri-ous sky? I'll try hard ig-nor-ing those

Musical notation for the fourth system, including piano and vocal staves.

Em B+ Em7 A9 Dm DO Dm Am7 Am E+ Am7

lips I a-dore But how long can an-y-one try?

Musical notation for the fifth system, including piano and vocal staves.

D9 D7(9b/5b) D9 G7# G6 Am Am7 D9 Dm7 G9 Em7 Ebm7

Fight, fight, fight, fight, fight it with all of our might, Chanc-es are

Musical notation for the sixth system, including piano and vocal staves.

Dm A+ Dm7 G9+ C6 CO Em7 C Dm7 A+ Dm7

some heav-en-ly star spangled night, We'll find out as sure as we live,

Chords: G9, D^o, C, C^o, Em7, C, Dm, A+ Dm7, Dm6, Dm7

Lyrics: something's gotta give, something's got-ta give, something's got-ta

Chords: Am, E+, Am7, Am6, Dm7

Lyrics: give.

Chords: C, Em7, A7(9b), C, C7, Em, C+ Fm7, Bb9, Bb9+

Lyrics: give. 1 Brass, 2 Brass, Tutti

Chords: Eb, Db, D, Bb, Fm, C+ Fm7, Bb9, F^o, Eb, D, Eb

Chords: Ab9, G7, Gb7, G7, Ab6, Cm, G+, Cm7, Cm6, Fm7

Lyrics: Brass

Chords: Gb, F, B, Db, D, Eb, B.D.

Lyrics: Tpt Solo, Tutti

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SOMETHING'S GOTTA GIVE

FOX-TROT

By JOHNNY MERCER

Arr. by Johnny Warrington & D.E. Bayford

Guitar

Moderato

The musical score is written for guitar and consists of five sections, A through E. Each section contains two staves of music. Section A is marked with a dynamic of *mf*. Section B is marked with a dynamic of *f*. Section C is marked with a dynamic of *mf*. Section D is marked with a dynamic of *mf*. Section E is marked with a dynamic of *mf*. The score includes various chords such as Dm7, G9, C6, Em7, A+Dm7, Dm6, Am, E+, Am7, Au6, Dm7, C, D9, D7, G7, Gb7, G7, A6, Cm, G+, Cm7, Cn6, Fm7, C+Fm7, Bb9, Eb/D, D, Eb, A5, G7, Gb7, G7, A6, Cm, G+, Cm7, Cn6, Fm7, Gb, F, E, D, Eb, D, E. The score also includes performance instructions such as *mf*, *f*, and *ff*.

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148

SOMETHING'S GOTTA GIVE

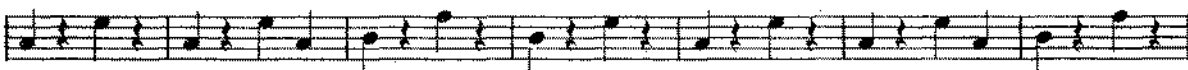
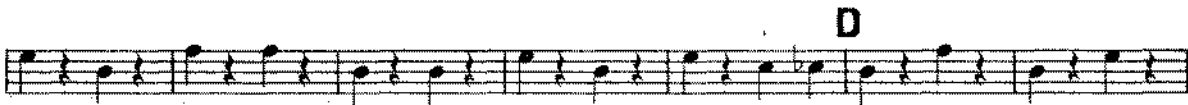
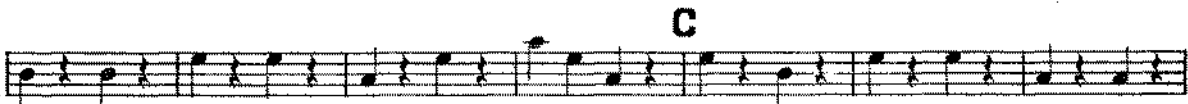
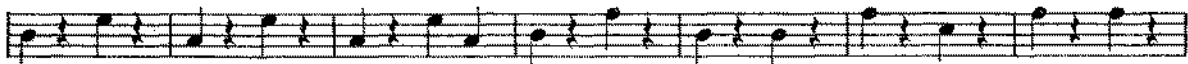
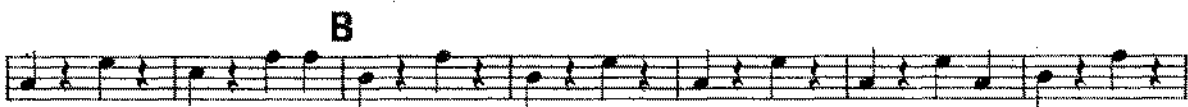
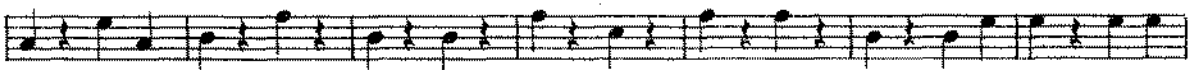
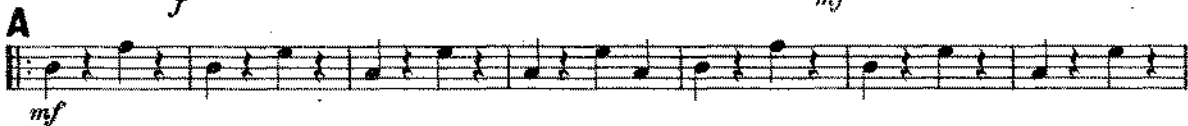
FOX-TROT

By JOHNNY MERCER

Arr. by Johnny Warrington & D. E. Bayford

Bass

Moderato



8/A

148

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FOX-TROT

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Arr. by Johnny Warrington & D.E. Bayford

Drums

Moderato

f *mf*

A

mf

When an ir - re - sist - i - ble force such as you Meets an old im - mov - a - ble object like me,

You can bet as sure as you live, Something's gotta give, something's gotta give, something's gotta

B

give. When an ir - re - pres - si - ble smile such as yours warms an old im - pla - ca - ble

heart such as mine, Don't say no because I insist Some - where, some - how,

C

some - one's gonna be kissed. So 'en garde' who knows what the fates have in store,

From their vast mys - te - ri - ous sky? I'll try hard ig - nor - ing those lips I a - dore

D

But how long can an - y - one try? Fight, fight, fight, fight, fight it with all of our might,

Chanc - es are some heavenly stars spangled night, We'll find out as sure as we live,

Something's gotta give, something's gotta give, something's gotta give.

E *Cym ad lib*

2 3 4 5 6 7 8 9 10 11 12

f *ff* *mf*

SOLO